

$\text{♩} = 160$ $\text{♩} = 60$

142/8 87/8 42/8

Akkord 139x in regelmäßigen Abständen:
dimin. ganz kontinuierlich ohne Rücksicht auf nicht ansprechende Tasten bei geringer werdender Intensität.

ff *f poco a poco diminuendo* ----- *pppp* *ff* *f poco a poco diminuendo* ----- *pppp* *ppp* *ff*

I.P. ----- I.P. -----

nicht zu kurz

$\text{♩} = 160$

ff *f poco a poco diminuendo* ----- *p* *pp* *p* *p dim.*

13/8 2/8 21/8 8/8 1/8 3/8 8/8 1/8 5/8

ff *f* *poco a poco diminuendo* ----- *p* *pp* *p* *p dim.*

ff *F# diminuendo poco a poco* -----

I.P. -----

$\text{♩} = 60$

13/8 2/8 5/8 3/8 21(13+8)/8 3/8 1/8 13/8

pppp *pppp* *pp mf ff* *fff* *ppp* *ff* *ff* *fff*

pppp *ppp* *ff* *ff* *fff*

I.P. -----

möglichst schnell weiter

Rheinische Musikschule
der Stadt Köln
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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/8. The score begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket labeled "I.P." spans the first two measures. The score includes various dynamics such as *ff*, *pp*, and *ppp*. There are several slurs and phrasing marks. The system concludes with a piano (*p*) dynamic and a *sfz* (sforzando) marking.

The second system of the musical score continues from the first system. It features two staves in treble and bass clefs. The key signature remains two sharps. The time signature is 2/8. The score starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A tempo marking of $\text{♩} = 160$ is indicated. The score includes various dynamics such as *f*, *ppp*, *mf*, *pp*, *ppp*, *p*, *sfz*, and *ff*. There are several slurs and phrasing marks. The system concludes with a piano (*p*) dynamic and a *ff* marking.

The third system of the musical score continues from the second system. It features two staves in treble and bass clefs. The key signature remains two sharps. The time signature is 2/8. The score starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A tempo marking of $\text{♩} = 160$ is indicated. The score includes various dynamics such as *ppp*, *p*, *f*, *ppp*, *ppp*, *ppp*, *p*, and *mf*. There are several slurs and phrasing marks. The system concludes with a mezzo-forte (*mf*) dynamic.